

Unmei No Yoru

Night of Fate

Composed by: Kawai Kenji
Arranged by: Vincent Ooi

Erhu

Pipa

Zhongruan

Drum Set

Erhu: Rest

Pipa: *f* (Melody)

Zhongruan: (Melody)

Drum Set: Rest

Erhu

Pipa

Zhongruan

Drum Set

Erhu: (Melody)

Pipa: (Melody)

Zhongruan: (Melody)

Drum Set: (Rhythmic pattern)

Unmei No Yoru

2

Erhu

Pipa

Zhongruan

Drum Set

This block contains the musical notation for measures 9 through 12. It features four staves: Erhu (top), Pipa, Zhongruan, and Drum Set (bottom). The Erhu staff has a treble clef and a key signature of two flats. The Pipa and Zhongruan staves also have treble clefs and two flats. The Drum Set staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The music is in a 4/4 time signature. Measures 9-12 show a melodic line in the Erhu and a rhythmic accompaniment in the other instruments.

13

Erhu

Pipa

Zhongruan

Drum Set

This block contains the musical notation for measures 13 through 16. It features four staves: Erhu (top), Pipa, Zhongruan, and Drum Set (bottom). The Erhu staff has a treble clef and a key signature of two flats. The Pipa and Zhongruan staves also have treble clefs and two flats. The Drum Set staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The music is in a 4/4 time signature. Measures 13-16 show a melodic line in the Erhu and a rhythmic accompaniment in the other instruments.

17

Erhu

Pipa

Zhongruan

Drum Set

21

Erhu

Pipa

Zhongruan

Drum Set

Unmei No Yoru

This musical score is for the piece "Unmei No Yoru" and covers measures 35 through 42. It is arranged for four instruments: Erhu, Pipa, Zhongruan, and Drum Set. The score is divided into two systems, each starting at measure 35. The key signature is one flat (B-flat), and the time signature is 4/4. The Erhu part features a melodic line with a triplet in measure 37. The Pipa part provides harmonic accompaniment with chords and arpeggios. The Zhongruan part plays a steady eighth-note accompaniment. The Drum Set part uses a complex rhythmic pattern of eighth notes, with 'x' marks indicating specific drum hits. The second system (measures 39-42) continues the musical themes established in the first system.

Unmei No Yoru

6

Erhu

43

3

3

3

3

Erhu staff 43-46: Treble clef, key signature of two flats. Measure 43 starts with a dotted quarter note, followed by a triplet eighth note. Measure 44 has a quarter note, a dotted quarter note, and a quarter note. Measure 45 has a quarter note, a dotted quarter note, and a quarter note. Measure 46 has a quarter note, a dotted quarter note, and a quarter note. Triplet markings are present over the eighth notes in measures 43, 45, and 46.

Pipa

43

3

Pipa staff 43-46: Treble clef, key signature of two flats. Measure 43 has a dotted quarter note, followed by a triplet eighth note. Measure 44 has a quarter note, a dotted quarter note, and a quarter note. Measure 45 has a quarter note, a dotted quarter note, and a quarter note. Measure 46 has a quarter note, a dotted quarter note, and a quarter note. Triplet markings are present over the eighth notes in measures 43 and 45.

Zhongruan

43

3

Zhongruan staff 43-46: Treble clef, key signature of two flats. Measure 43 has a dotted quarter note, followed by a triplet eighth note. Measure 44 has a quarter note, a dotted quarter note, and a quarter note. Measure 45 has a quarter note, a dotted quarter note, and a quarter note. Measure 46 has a quarter note, a dotted quarter note, and a quarter note. Triplet markings are present over the eighth notes in measures 43 and 45.

Drum Set

43

Drum Set staff 43-46: Treble clef, key signature of two flats. Measure 43 has a dotted quarter note, followed by a triplet eighth note. Measure 44 has a quarter note, a dotted quarter note, and a quarter note. Measure 45 has a quarter note, a dotted quarter note, and a quarter note. Measure 46 has a quarter note, a dotted quarter note, and a quarter note. Triplet markings are present over the eighth notes in measures 43 and 45.

Erhu

47

3

Erhu staff 47-50: Treble clef, key signature of two flats. Measure 47 starts with a dotted quarter note, followed by a triplet eighth note. Measure 48 has a quarter note, a dotted quarter note, and a quarter note. Measure 49 has a quarter note, a dotted quarter note, and a quarter note. Measure 50 has a quarter note, a dotted quarter note, and a quarter note. Triplet markings are present over the eighth notes in measures 47 and 49.

Pipa

47

Pipa staff 47-50: Treble clef, key signature of two flats. Measure 47 has a dotted quarter note, followed by a triplet eighth note. Measure 48 has a quarter note, a dotted quarter note, and a quarter note. Measure 49 has a quarter note, a dotted quarter note, and a quarter note. Measure 50 has a quarter note, a dotted quarter note, and a quarter note. Triplet markings are present over the eighth notes in measures 47 and 49.

Zhongruan

47

Zhongruan staff 47-50: Treble clef, key signature of two flats. Measure 47 has a dotted quarter note, followed by a triplet eighth note. Measure 48 has a quarter note, a dotted quarter note, and a quarter note. Measure 49 has a quarter note, a dotted quarter note, and a quarter note. Measure 50 has a quarter note, a dotted quarter note, and a quarter note. Triplet markings are present over the eighth notes in measures 47 and 49.

Drum Set

47

Drum Set staff 47-50: Treble clef, key signature of two flats. Measure 47 has a dotted quarter note, followed by a triplet eighth note. Measure 48 has a quarter note, a dotted quarter note, and a quarter note. Measure 49 has a quarter note, a dotted quarter note, and a quarter note. Measure 50 has a quarter note, a dotted quarter note, and a quarter note. Triplet markings are present over the eighth notes in measures 47 and 49.

Unmei No Yoru

This musical score is for the piece "Unmei No Yoru" and is divided into two systems, each starting at measure 51. The score is written for four instruments: Erhu, Pipa, Zhongruan, and Drum Set. The key signature is one flat (B-flat), and the time signature is 4/4. The first system (measures 51-54) features the Erhu playing a melodic line with vibrato, the Pipa playing chords with vibrato, the Zhongruan playing a rhythmic accompaniment with triplets, and the Drum Set playing a complex rhythmic pattern. The second system (measures 55-58) continues the instrumental textures, with the Erhu playing sustained notes, the Pipa playing a melodic line, the Zhongruan playing a rhythmic accompaniment, and the Drum Set playing a complex rhythmic pattern.

Unmei No Yoru

8

59

Erhu

Musical notation for Erhu, measures 59-62. The staff shows a melodic line with some rests in the first two measures and then a series of eighth and sixteenth notes.

Pipa

Musical notation for Pipa, measures 59-62. The staff features a rhythmic pattern of eighth notes in the first two measures, followed by a dynamic marking *f* and more complex rhythmic patterns.

Zhongruan

Musical notation for Zhongruan, measures 59-62. The staff shows a steady eighth-note accompaniment.

59

Drum Set

Musical notation for Drum Set, measures 59-62. The staff uses a standard drum set notation with 'x' marks for cymbals and dots for other drums.

63

Erhu

Musical notation for Erhu, measures 63-66. The staff continues the melodic line with some grace notes.

Pipa

Musical notation for Pipa, measures 63-66. The staff continues the rhythmic accompaniment with some chordal textures.

Zhongruan

Musical notation for Zhongruan, measures 63-66. The staff continues the eighth-note accompaniment.

63

Drum Set

Musical notation for Drum Set, measures 63-66. The staff continues the drum set notation with 'x' marks and dots.

This musical score is for the piece "Unmei No Yoru" and covers measures 67 to 71. It is arranged for four instruments: Erhu, Pipa, Zhongruan, and Drum Set. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Erhu, Pipa, and Zhongruan parts are written in treble clef, while the Drum Set part is written in a standard drum notation on a single staff. The score is divided into two systems, each starting at measure 67 and ending at measure 71. The Erhu and Pipa parts feature melodic lines with various ornaments and phrasing. The Zhongruan part provides a steady accompaniment with rhythmic patterns. The Drum Set part consists of a complex, multi-layered rhythmic pattern that supports the other instruments.

Unmei No Yoru

10

Erhu



75

Erhu staff 1: Musical notation for Erhu, measures 75-78. Includes a slur over measures 77-78.

Pipa



75

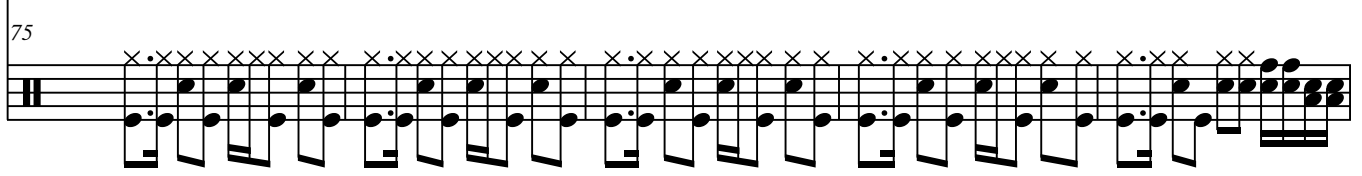
Pipa staff 1: Musical notation for Pipa, measures 75-78. Includes a slur over measures 77-78.

Zhongruan



Zhongruan staff 1: Musical notation for Zhongruan, measures 75-78. Includes triplets in measures 77-78.


Drum Set



75

Drum Set staff 1: Musical notation for Drum Set, measures 75-78. Includes 'x' marks above notes.

Erhu



80

Erhu staff 2: Musical notation for Erhu, measures 80-83. Includes a slur over measures 82-83.

Pipa



80

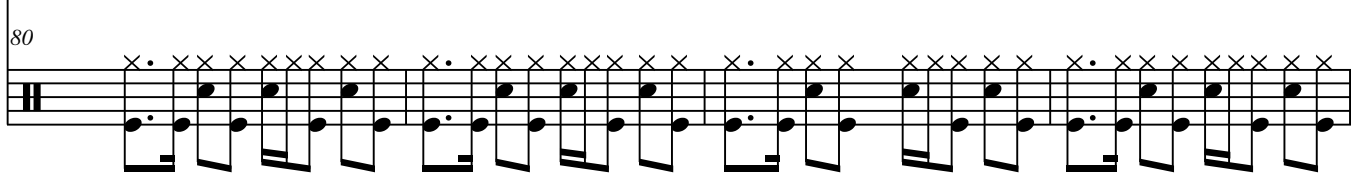
Pipa staff 2: Musical notation for Pipa, measures 80-83.

Zhongruan



Zhongruan staff 2: Musical notation for Zhongruan, measures 80-83. Includes triplets in measures 82-83.

Drum Set



80

Drum Set staff 2: Musical notation for Drum Set, measures 80-83. Includes 'x' marks above notes.

Unmei No Yoru

This musical score is for the piece "Unmei No Yoru" and covers measures 84 through 91. It is arranged for four instruments: Erhu, Pipa, Zhongruan, and Drum Set. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Erhu part features melodic lines with vibrato and a long phrase spanning measures 84-87. The Pipa part provides a rhythmic accompaniment with eighth-note patterns. The Zhongruan part follows a similar eighth-note accompaniment. The Drum Set part uses a complex rhythmic pattern with 'x' marks indicating specific drum hits. The score concludes at measure 91 with a final triplet in the Erhu, Pipa, and Drum Set parts.